

(Unison Choir)

Voices From The Past

Words and Music by
Harold Fletcher

The musical score is arranged in three systems. Each system includes a piano accompaniment (Piano or Pno.) and a unison choir part (SA ld). The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The unison choir part is on a single staff with a treble clef. The lyrics are written below the choir staff. The score includes a first ending bracket for the choir part, starting at measure 4 and ending at measure 6. The piano accompaniment includes chord markings 'G' and 'F' above the treble staff.

System 1: Piano accompaniment (measures 1-4). Chords: G, F, G, F.

System 2: SA ld (measures 4-6). Lyrics: 1. All the voi - ces from the past still leave an ech - o;— Though the voi - ces from the past are more than mem - 'ry— And we'll run - ning from to - day to find a ref - uge;— I'm not

System 3: SA ld (measures 7-9). Lyrics: men are gone, the words are left be - hind. ——— And the nev - er hear what man - y had to say. ——— But it's liv - ing in a past that's all be - hind. ——— But the

Voices From The Past

2
9

SA ld

sound is here in my i - ma - gin - a - tion. For the
all a part of ev - 'ry - thing we have now. For the
now must have some kind of ex - plan - a - tion. And the

Pno.

9 G F A

SA ld

voi - ces of the past are in my mind. The voi - - -
voi - ces from the past have made to - day.
voi - ces from the past are all I find.

Pno.

11 D/A C/G G F

SA ld

ces, the voi - - - ces are in my

Pno.

14 G F G C A

SA Id

18

mind, _____ are in _____ my mind.

Pno.

18

G/B G CMaj7 G

SA Id

21

1, 2. 3.

rit. -----

2. Now the
3. I'm not

Pno.

21

1. G 3. G C G

rit. -----

rit. -----

