

(Lead Sheet)

# Oklahoma Roughneck

Words and Music by  
Harold Fletcher

F D min F/C C7 F

1. He can

4 F B $\flat$  F

tell us all a - bout the search for oil in Ok - la - hom - a. He  
 (2.) there when Mar - land drilled his well close by a cem - e - ta - ry. Tom  
 (3.) ple - tion" ain't a bad word in the state of Ok - la - hom - a. It's

6 F C G7 C7

knows it all, he'll tell it like it was. When the  
 Slick from Cush - ing asked for his ad - vice. Ev - 'ry  
 oil that made the dif - 'rence in this state. And you

8 F B $\flat$  F

Nel - lie John - stone blew her top be - side the Can - ey Ri - ver, he was  
 now and then he dropped a hint to help old J. Paul Get - ty, and  
 may not like the oil wells down in Ok - la - hom - a Ci - ty but

10 D min F F/C B $\flat$ /C F F7 B $\flat$

right there, my friend, they had sent for him be-cause He's the Ok-la-ho - ma rough - neck born in  
 Har - ry Sin - clair helped him wild-cat once or twice. He's the  
 BLACK GOLD, my friend, made this ter - ri - to - ry great! He's the

13 F F7 B $\flat$  F

Ok-la-hom - a Ci - ty. He's a root-in' toot-in' cow-boy and the sing-in' on the

16 C B $\flat$  F/A B $\flat$  F/A

range! And the pump-in' that we hear, it's mus-ic to his ears It's the

19 F D min F/C B $\flat$ /C

song a-bout the crude oil, and it's pump-in' through his veins!

1. F

2. He was veins!

2. F B $\flat$  F

3. Now "de

