

# I'll Go Where The Trail Goes

Words and Music by  
**Harold Fletcher**

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of eight staves of music, each with a measure number at the beginning. Chord symbols are placed above the notes. The lyrics are written below the notes, with some words connected by lines to indicate they span across multiple notes or measures.

8      E      A    E/G# F#min E      E      E

I'll go where the trail goes \_\_\_\_\_ it's

8      F dim      F#min      B7      F#min      B7

out of the past. \_\_\_\_\_ It points to the fu - ture \_\_\_\_\_ the

16      E      E      E

trail head at last. \_\_\_\_\_ It leads to ad - ven - ture \_\_\_\_\_

23      E7      E7      A      A#dim      E/B

\_\_\_\_\_ I'll fol - low the way. \_\_\_\_\_ I'll go where the trail

30      E      E/B      B7      E      A      E      B      E

goes \_\_\_\_\_ and find a new day \_\_\_\_\_ The trail tells a sto -

38      E      F dim      F#min      B7      B7      F#min

ry \_\_\_\_\_ it's been writ - ten down; \_\_\_\_\_ the tracks of our fa -

46      B7      E      E      E

thers \_\_\_\_\_ are still on the ground. \_\_\_\_\_ The trails are the sto -

54      E      E      A      A#dim      A#dim      E/B

ry \_\_\_\_\_ writ - ten in sand. \_\_\_\_\_ I hear the trail call -

62 E/B B7 E A E B E  
 ing \_\_\_\_\_ the call of the land. \_\_\_\_\_ The trail says to - mor -

70 E Fdim F#min B7  
 row \_\_\_\_\_ comes af - ter to - day. \_\_\_\_\_ The trail says come

77 F#min B7 E E  
 with me \_\_\_\_\_ I'll show you the way. \_\_\_\_\_ But

84 E E A  
 hear the trail call - ing \_\_\_\_\_ it calls me to roam. \_\_\_\_\_

91 A#dim E/B E/B B7 E  
 \_\_\_\_\_ I'll go where the trail goes \_\_\_\_\_ I'll find a new home. \_\_\_\_\_

98 A E